

All Years Art

Cultural Capital and Character Opportunities

Robert Indiana: Love

The iconic LOVE series of sculptures by Robert Indiana stated as a Christmas card designed in 1964.

This was a time of vast social and political change. Indiana was an advocate for many human rights issues and the LOVE series was produced in response to the Civil Rights movement. Unity, acceptance and love are themes that run throughout his work. These remain relevant today for movements against racism and discrimination towards LGBTQIA+ communities.



Yorkshire Sculpture Park
West Bretton
Wakefield
WF4 4LG

Cultural Capital

Attend the exhibition at the Yorkshire Sculpture Park and write a review of your experience.

More details here:

[Robert Indiana: Love](#)

Character Opportunity

Create your own artwork inspired by your visit.

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Banksy: one of the most talked about artists in modern history, whose iconic work has punctuated popular culture across the globe.

Following a successful year-long run in London and critical acclaim around the world, *The Art of Banksy* is coming to MediaCity, Salford from 21 October 2022 – 8 January 2023. This blockbuster exhibition has gathered 145 iconic pieces from private collections across the globe to create the world's largest touring collection of authenticated and unique Banksy artworks.

Piazza at Media City,
Salford Quays
21st Oct '22 - 8th Jan '23

The Art of Banksy



Cultural Capital

Attend the exhibition “The Art of Banksy” and write a review of your experience.

More details here:

[*The Art of Banksy*](#)

Character Opportunity

Create your own artwork inspired by your visit.

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Cultural Capital

This painting is called “The Great Wave” by Hokusai. It was produced in the 1830s.

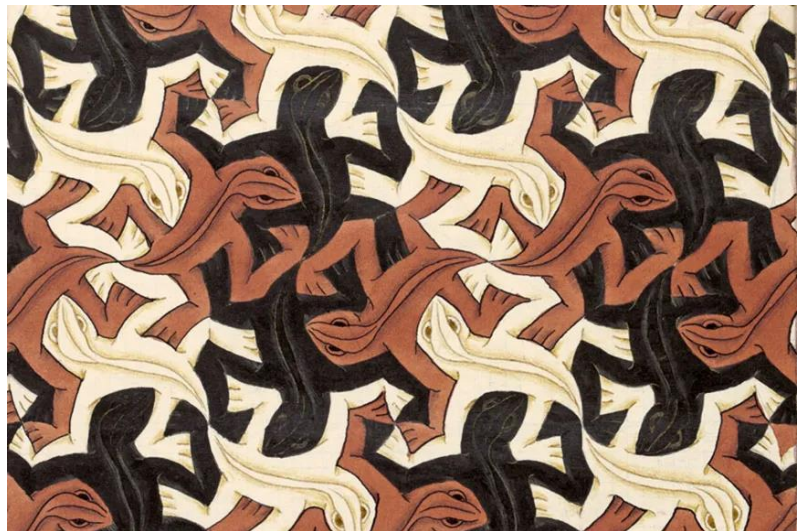
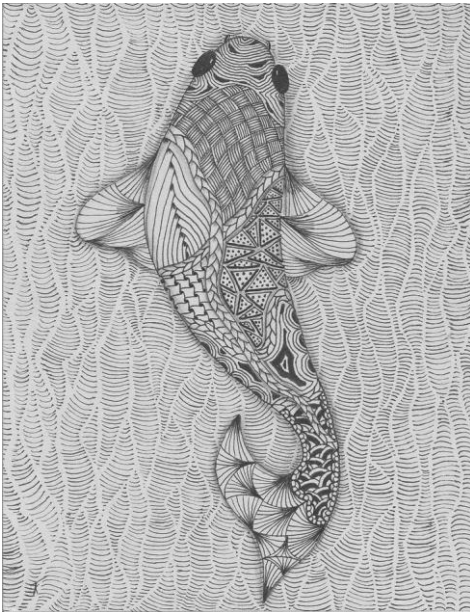
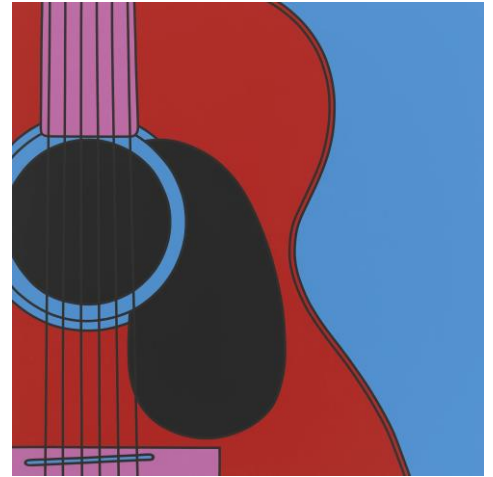
Read the article and write a review explaining why you think it appealed to so many people and how it went viral when there were no telephones, TV or social media

Character Opportunity

Create your own artwork inspired by “The Great Wave”

Y7 Art

Cultural Capital and Character Opportunities



Cultural Capital

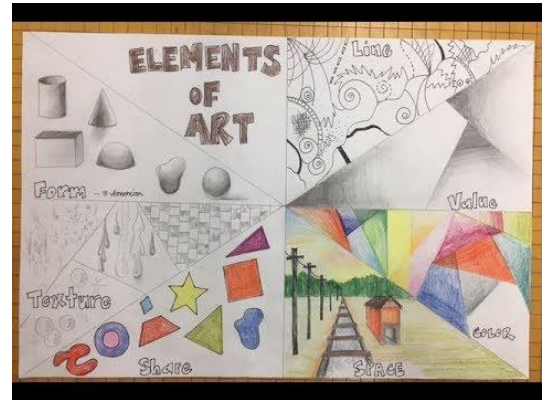
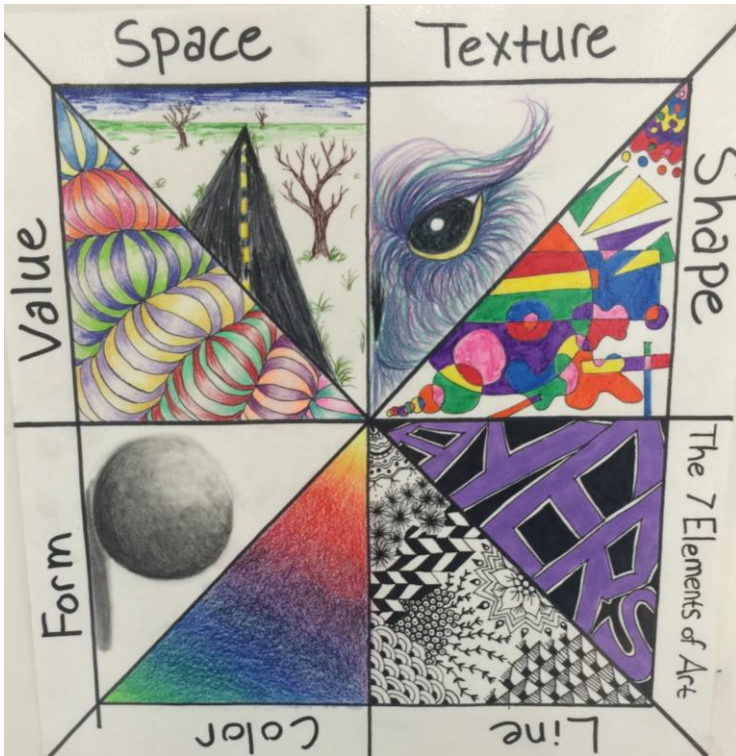
Use your research skills to find an artist whose work demonstrates clear use of one or two of the formal elements. Explain how the work shows the formal element(s) and what makes their work appeal to you.

Character Opportunity

Create your own artwork inspired by the work of the artist you have researched.

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Cultural Capital and Character Opportunities



Character Opportunity

Create your own artwork inspired by the above that illustrates the Formal Elements of Art

- Line
- Shape
- Form
- Space
- Colour
- Tone / Value
- Texture & Pattern

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Cultural Capital

Research the work of Wassily Kandinsky. Find out why his work was so different it led to him becoming famous and popular. Write your own response to the work of Wassily Kandinsky explaining what you think of the work he was doing in the times he was producing it.

Character Opportunity

Create your own artwork inspired by Wassily Kandinsky's work.

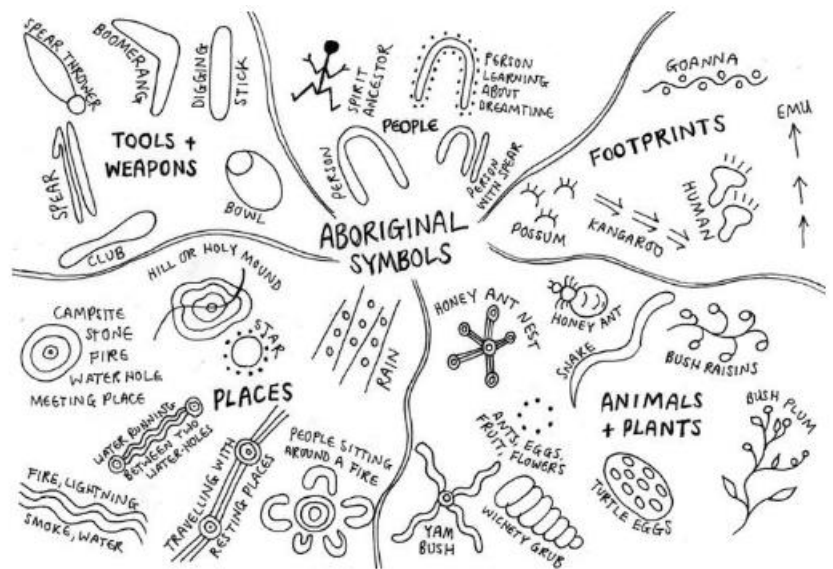
Y8 Art

Cultural Capital and Character Opportunities



Cultural Capital

Write your own response to the art work of the Aborigines. Explain what you think of the colours used. How symbols are used to show a story.



Character Opportunity

Now you have looked at using a range of existing Aboriginal symbols in your artwork, create a range of 10 – 15 additional symbols and use some of them to compose your own Dreamtime story using both existing symbols and your own. Explain what is happening in your Dreamtime composition.

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Cultural Capital and Character Opportunities



Cultural Capital

Use your research skills to find an artist whose uses their work to tell a story, or draws attention to an event or cause.

Explain what makes their work appeal to you. Write your own response to their work explaining how it makes you feel.

Character Opportunity

Create your own artwork using images to show a message about a current issue.