



P.I.S!





What is the can you  
for today?



To perform a song  
by Billie Eilish

Read 12:49 PM

How are you going  
to achieve this?



Recalling music theory to  
support performance

Identifying the musical  
elements of their music

Read 12:49 PM





Los Angeles, California,  
**United States**

Pin

b. 2001



## Notable Pieces

Bad Guy  
No Time to Die  
Birds of a Feather



Billie Eilish is an American singer-songwriter known for her unique blend of pop, electropop, and alternative styles. Born on December 18, 2001, in Los Angeles, she gained global recognition with her breakout single "Ocean Eyes" in 2015. Eilish's debut album, *When We All Fall Asleep, Where Do We Go?* (2019), earned critical acclaim and multiple Grammy Awards. Known for her distinctive voice and fashion, she continues to push creative boundaries in both music and visual art.



Billie  
**Eilish**

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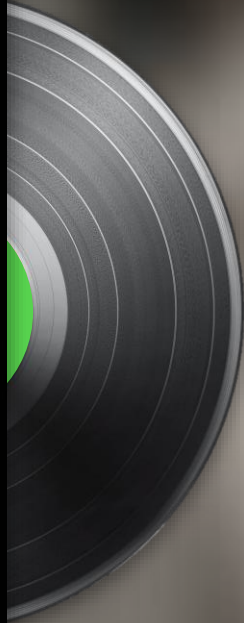
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# Bad Guy

Billie Eilish



1



2

3



Billie  
**Eilish**

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2019







# No Time to Die

Billie Eilish



1



2

3



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2020







# Birds of a Feather

Billie Eilish



1

2

3



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**Eilish**

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2024







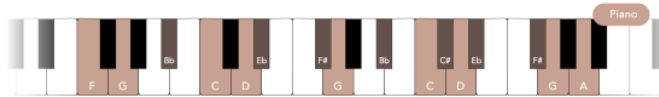
Bad Guy  
Billie Eilish

### Musical Elements

'Bad Guy' is in 4/4 time. The tempo is allegro (135bpm). The dynamics is mainly mezzo forte throughout. The texture is homophonic (melody & accompaniment). The form/structure is verse-chorus form.

### Melody

The melody of 'Bad Guy' is made from notes of the G minor/Bb major scale (G A Bb C D Eb F), as well as lot of chromatic notes:



G minor pentatonic and Bb major pentatonic "box shapes"

'Bad Guy' contains a two riffs – a catchy, repeated melody. The first is played by a bass synthesiser, which follows the harmony. The second is uses a sequence – a melody repeated at a higher or lower pitch, which once again follows the harmony, but adds chromatic notes, specifically a #IV, which gives an eerie sound.

### Chords

'Bad Guy' uses just three chords:



Gm  
G Bb D



Cm  
C Eb G



D  
D F# A

The chord progression throughout is Gm – Cm – D, a diatonic chord progression in the key of G minor. In G minor, this is i – iv – V. All chords used are primary chords.

### Riff 1



### Riff 2







## No Time to Die

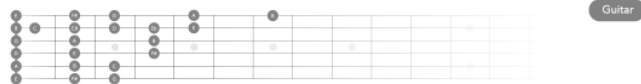
Billie Eilish

### Musical Elements

'No Time to Die' is in 4/4 time. The tempo is adagio (71bpm). The dynamics is mainly mezzo forte throughout, but piano in the verses. The texture is homophonic (melody & accompaniment). The form/structure is verse-chorus form.

### Melody

The melody of 'No Time to Die' is made from notes of the G major/E minor scale (E F# G A B C D), with an additional C# and D# used in the riff.



G major scale "G shape"

The melodic movement is conjunct. There is repetition in in the melodic structure of the verse and pre-chorus (AA'AB). The chorus has some disjunct leaps.

### Chords

'No Time to Die' uses just five chords:



Em

EGB



C

EGC



A

EAC#



Am

EAC



B

F#BD#

The main chord progression throughout is Em - C - A - Am, which in the key of E minor is I - bVI - IV - iv. The IV is non-diatonic and is used to create "the suspense motif" from the original James Bond Theme. The pre-chorus ends with a B chord (V), creating a half cadence.

### Intro riff



### Verse



### Pre chorus



### Chorus







## Birds of a Feather

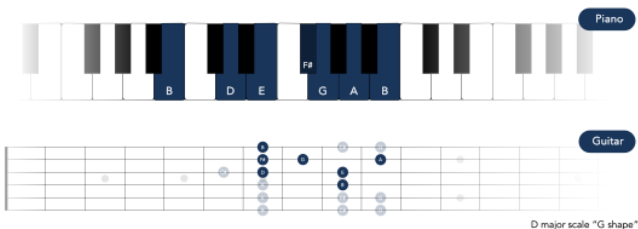
Billie Eilish

### Musical Elements

'Birds of a Feather' is in 4/4 time. The tempo is andante (105bpm). The dynamics is mainly forte throughout. The texture is homophonic (melody & accompaniment). The form/structure is verse-chorus form.

### Melody

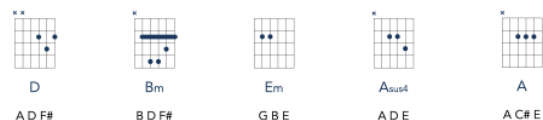
The melody of 'song' is made from notes of the D major scale only (D E F# G A B C#):



The Verse begins with an anacrusis – unstressed notes before the first full bar – which is largely disjunct. There is also repetition in the verse with an ABBB melodic structure. The Chorus makes use of static movement – a melody that largely stays on one note. There is also a sequence in the Chorus, as well as an arpeggio.

### Chords

'Birds of a Feather' uses just five chords:



The chord progression throughout the entire song is D – Bm – Em – A. In the key of D major, this is I – vi – ii – V, a common diatonic chord progression used in Pop music.

