

















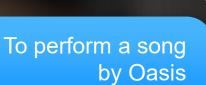






What is the can you for today?





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Read 12:51 PM

How are you going to achieve this?



Recalling music theory to support performance

Identifying the musical elements of their music

Read 12:51 PM













Oasis



Notable Pieces

Wonderwall & Don't Look Back in
Anger
Stop Crying Your Heart Out
Live Forever

Oasis was a British rock band formed in Manchester in 1991, fronted by brothers Liam and Noel Gallagher. Known for their anthemic sound and turbulent relationships, they became one of the defining bands of the Britpop era. Their 1994 debut *Definitely Maybe* and 1995 follow-up (*What's the Story*) *Morning Glory?* spawned massive hits like "Wonderwall" and "Champagne Supernova." Despite internal conflicts, Oasis remained a major influence until their 2009 split, leaving a lasting mark on rock music.



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Wonderwall & Don't Look Back in Anger





Oasis

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Stop Crying Your Heart Out Oasis





Oasis

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Live Forever





Oasis

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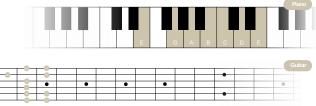


Musical Elements

'Wonderwall' is in 4/4 time. The tempo is adagio (87bpm). The dynamics is mainly mezzo forte throughout. The texture is homophonic (melody & accompaniment). The form/structure is Verse-chorus form

Melody

The melody of 'Wonderwall' is made from notes of the G major scale only (G A B C D E F#):



This guitar scale is using the G major scale "G shape" (from the CAGED system).

The melodic movement is a mixture of **conjunct** there is lots of **repetition**. The **rhythm** of the melody is often reflected by the accompanying guitar part.

Chords

'Wonderwall' uses just five chords:



All chords in 'Wonderwall' have **pedal notes G** and **D** that are played with each chord. These pedal notes are the **root** and the **fifth** of **G major**. The main chord progression (played in the **Verse**) is **Em - G - D - A**. In the key of **G**, this is **vi - I - V - ii**. The **Chorus** changes to **C - Em - G - Em**, with the introduction of the **IV** chord.















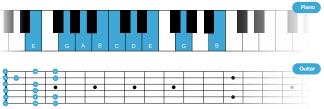


Musical Elements

'Live Forever' is in 4/4 time. The tempo is andante (90bpm). The dynamics is mainly forte throughout. The texture is homophonic (melody & accompaniment). The form/structure is Verse-chorus form.

Melody

The melody of 'Live Forever' is made from notes of the G major scale only (G A B C D E F#):



This guitar scale is using the G major "G shape" (from the CAGED system).

The melodic movement is a mixture of **conjunct** there is lots of **repetition**. The **rhythm** of the melody is often reflected by the accompanying guitar part.

Chords

'Live Forever' uses just five chords



The chord progression in the **Verse** is $\mathbf{G} - \mathbf{D} - \mathbf{Am7} - \mathbf{C} - \mathbf{D}$. In the key of \mathbf{G} , this is $\mathbf{I} - \mathbf{V} - \mathbf{ii} - \mathbf{IV} - \mathbf{V}$. All chords are diatonic, and the **harmonic rhythm** is largely **one chord per bar**. The **Chorus** is very similar, though the \mathbf{G} chord is replaced with its **relative minor**, **Em**.







