



Michael



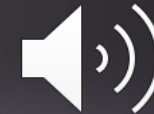
What is the can you  
for today?



To perform a song by  
Michael Giacchino

Read 12:51 PM

How are you going  
to achieve this?



Recalling music theory to  
support performance

Identifying the musical  
elements of their music

Read 12:51 PM





New York,  
**United States** Pin

**b. 1967**



## Notable Pieces

Life's Incredible Again & The Glory Days  
Married Life  
Le Festin

Michael Giacchino is an American composer known for his work in film, television, and video games. Born on October 10, 1967, in Riverside, New Jersey, Giacchino rose to fame for scoring projects like *Lost*, *The Incredibles*, and *Up*, the latter winning him an Academy Award. His diverse range spans from action-packed blockbusters like *Jurassic World* to heart-warming animations, establishing him as one of Hollywood's most versatile and accomplished composers.



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**Giacchino** Follow





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# Life's Incredible Again & The Glory Days

Michael Giacchino

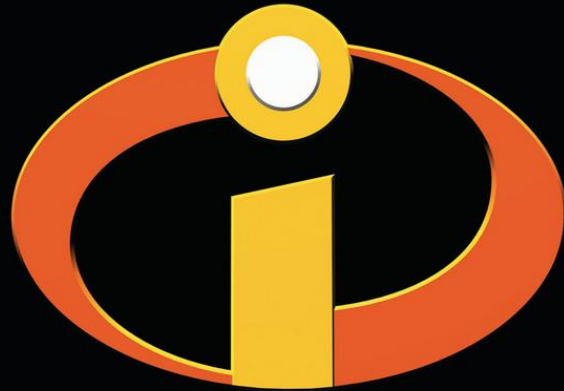


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Disney PRESENTS A PIXAR FILM  
**THE INCREDIBLES**

Music by Michael Giacchino



Michael

**Giacchino**

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2004







# Married Life

Michael Giacchino

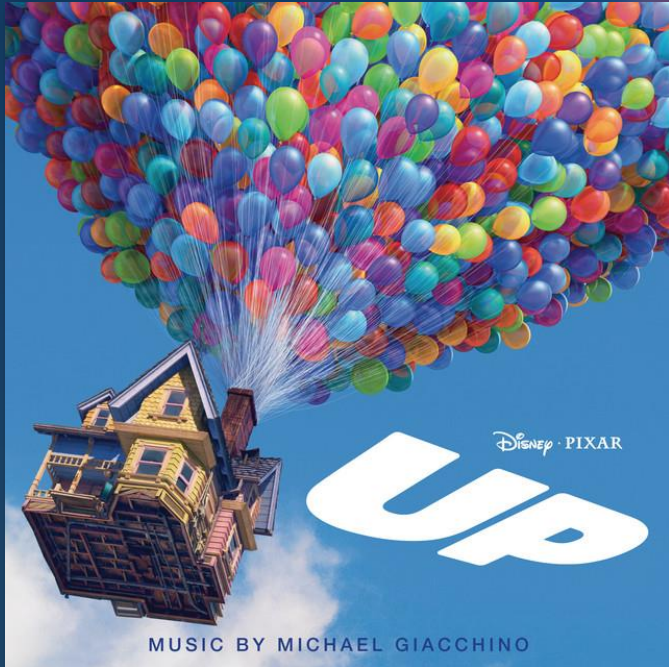


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2009





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## Le Festin

Michael Giacchino



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2007





## Notes

This version is in the original key of F major.



## Married Life

Michael Giacchino

### Musical Elements

'Married Life' is in  $3/4$  time – 3 **crotchet** beats per bar. The tempo is **andante** (83bpm). The dynamics is largely **mezzo forte** throughout, though develops alongside the story. The texture is **homophonic** (melody & accompaniment). The form/structure is **Strophic** form.

### Melody

The melody of 'Married Life' is made from notes of the **F major scale** only (F G A Bb C D E):



Piano



Guitar

This guitar scale is using the F major scale "A shape" from the CAGED system.

The melody in 'Married Life' contains many melodic techniques, including: the use of **anacrusis** and **sequence** throughout, a mixture of **conjunct** and **disjunct** movement.

### Chords

'Married Life' uses **six chords**:



F

F A C



G/B

B D G



C/E

E G C



C/D

D G C



C

C E G



C/Bb

Bb E G

The chord progression throughout goes **F – G/B – C – F – C**. In the key of F major, this is **I – II – V – I – V**. The **G/B** chord (II) is **non-diatonic**, as it contains the note B, which doesn't belong in the key/scale of F major. **Bars 9-12** contain a C major chord (V) with a **scalar descending bass notes**, indicated by **slash chords**. The progression concludes with a **I – V** progression, a **half cadence**.

### Theme

