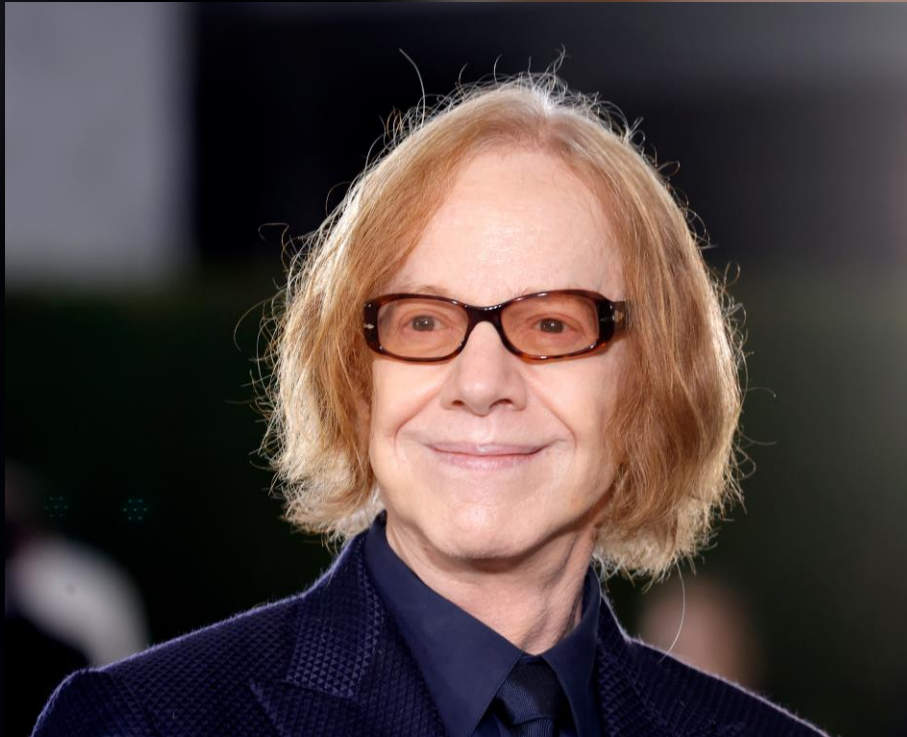


Danny Elfman



What is the can you
for today?



To perform a song
by Danny Elfman

Read 12:49 PM

How are you going
to achieve this?



Recalling music theory to
support performance

Identifying the musical
elements of their music

Read 12:49 PM



Los Angeles, California,
United States

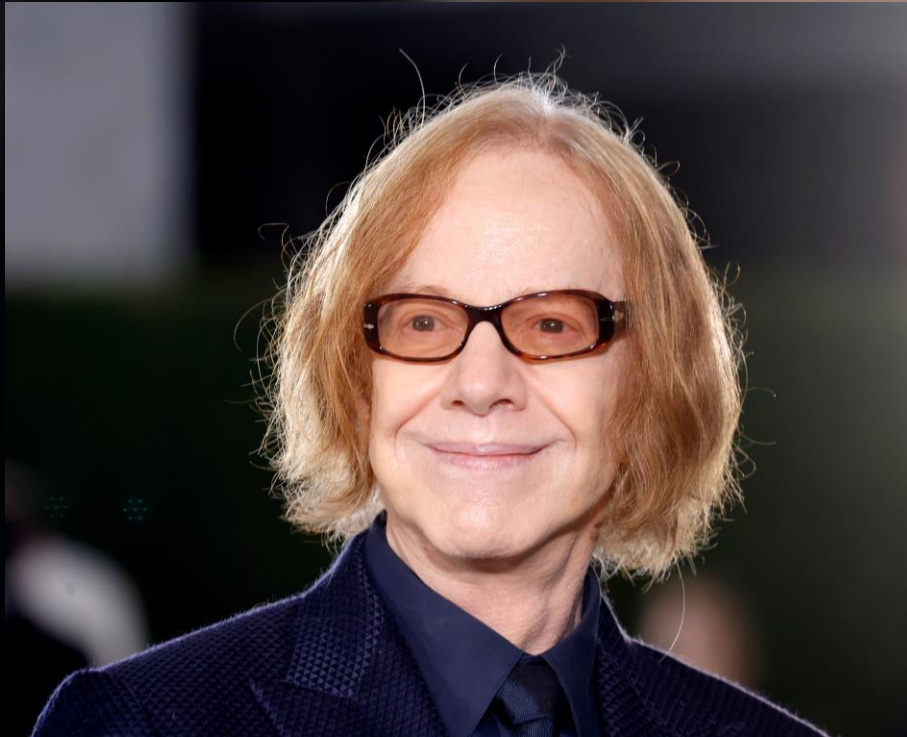
Pin

b. 1953



Notable Pieces

Jack's Lament
Ice Dance
The Simpsons Theme



Danny
Elfman

Follow

Danny Elfman is an American composer, singer, and songwriter, best known for his work in film and television. Born in 1953, he rose to prominence as the lead singer of the band Oingo Boingo before transitioning to composing iconic film scores. His collaborations with director Tim Burton, including scores for *Batman*, *Edward Scissorhands*, and *The Nightmare Before Christmas*, cemented his reputation. Elfman has received numerous awards for his unique, dynamic musical style.





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Jack's Lament

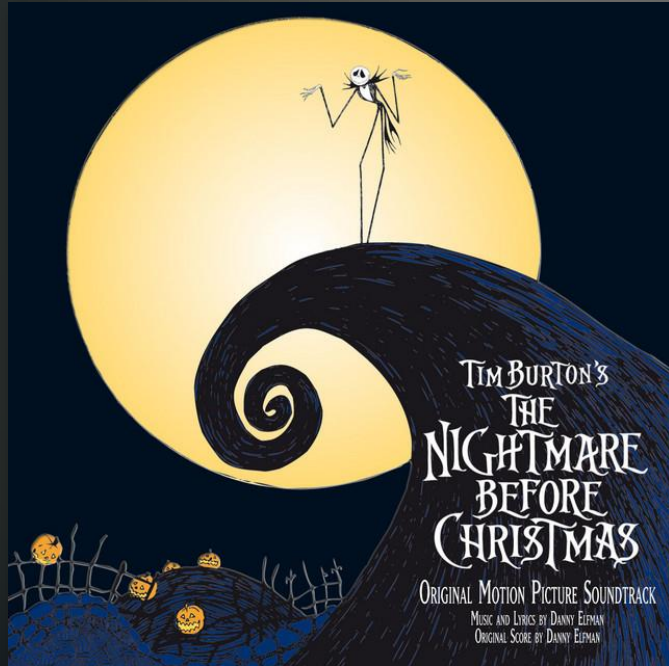
Danny Elfman



1

2

3



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1993





Ice Dance

Danny Elfman



1



2

3



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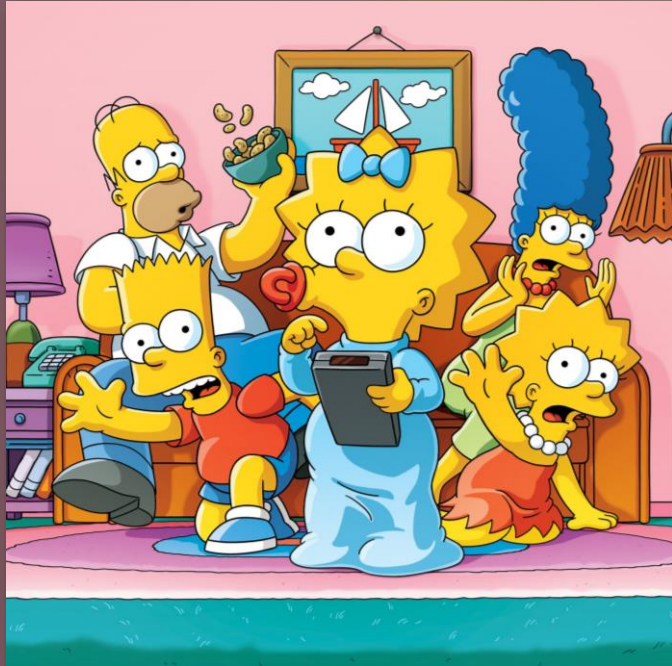
1990





The Simpsons Theme

Danny Elfman



Danny
Elfman

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1



2

3



1989





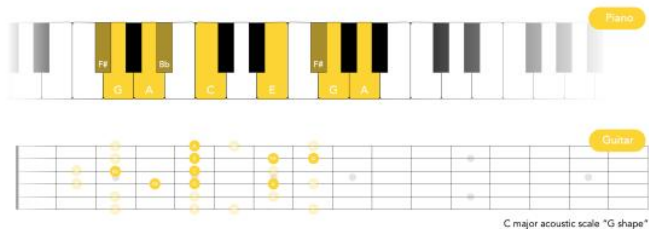
The Simpsons
Danny Elfman

Musical Elements

'The Simpsons' is in 4/4 time. The tempo is adagio (78bpm). The dynamics is forte throughout. The texture is homophonic (melody & accompaniment). The form/structure is strophic form.

Melody

The melody of initial theme in 'The Simpsons' is made from notes of the C major acoustic scale only (C D E F# G A Bb):



The melodic movement is largely disjunct, often leaping by thirds. There is a sequence between the first and second motifs, as the initial melodic idea is lowered by a semitone with slight variation.

Chords

'The Simpsons' uses five chords:



The first motif contains two chords: C – F#dim. The second motif contains the same two chords but lowered by a semitone (B – Fdim). The second chord in each progression is syncopated – played off-beat. Effectively, by the second motif, the piece has modulated – changed key – from C major to B major. In the third motif, the IV chord (E) is sustained throughout.

Motif 1



Motif 2



Motif 3

