



Billie Holiday



What is the can you
for today?



To perform a song
by Ella Fitzgerald

Read 12:50 PM

How are you going
to achieve this?



Recalling music theory to
support performance

Identifying the musical
elements of their music

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Virginia,

United States

Pin

1917 – 1966



Notable Pieces

Dream a Little Dream of Me
Misty
Summertime



Ella

Fitzgerald

Follow

Ella Fitzgerald (1917–1996) was an American jazz singer, widely regarded as one of the greatest vocalists of the 20th century. Known as the "First Lady of Song," she possessed remarkable vocal range, precision, and improvisational skill. Her career spanned over six decades, with timeless recordings in jazz, pop, and blues. Fitzgerald's iconic collaborations with jazz legends like Duke Ellington and Louis Armstrong solidified her legacy as a transformative figure in music history.



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Dream a Little Dream of Me

Ella Fitzgerald & Louis Armstrong



1



2

3



Ella

Fitzgerald

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1950





Misty

Ella Fitzgerald



Ella
Fitzgerald

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1

2

3



1960





Summertime

Ella Fitzgerald & Louis Armstrong



1



2

3



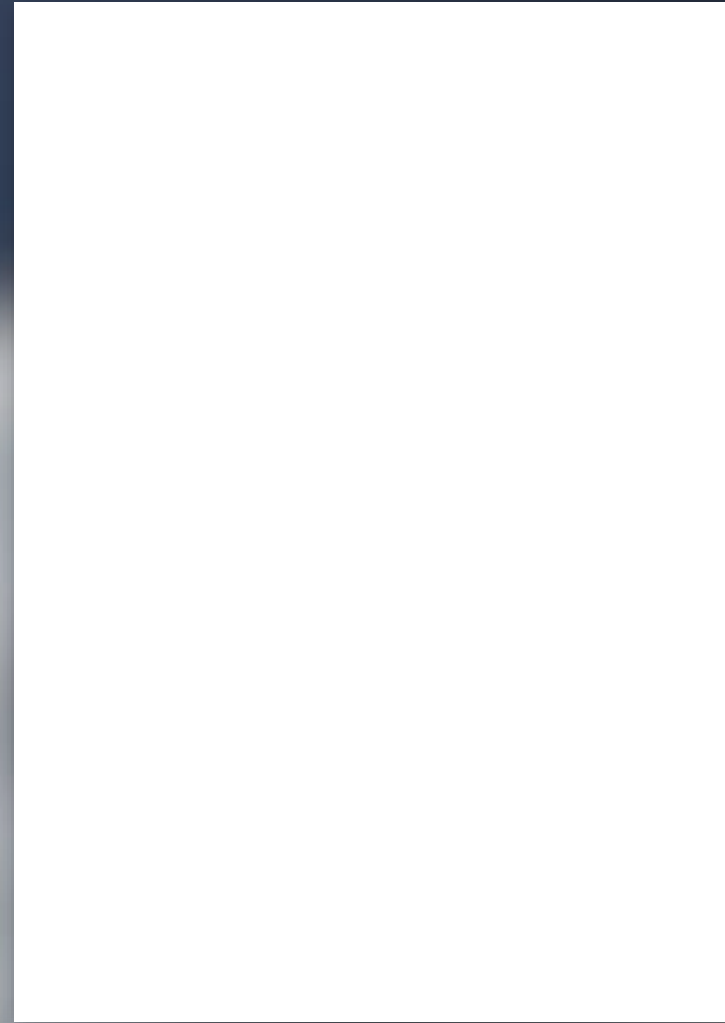
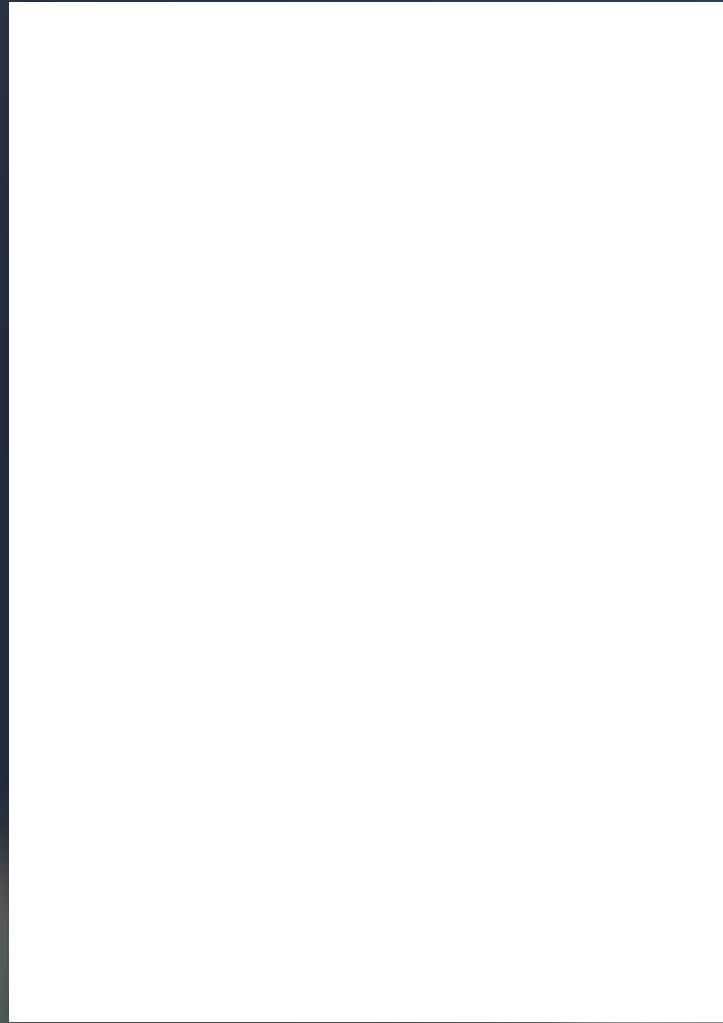
Ella

Fitzgerald

Follow

1964







Notes

This version is in the original key of Eb major.



Misty

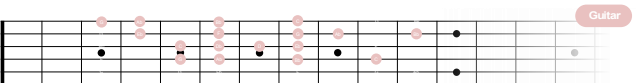
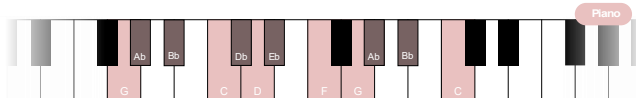
Erroll Garner / Ella Fitzgerald

Musical Elements

'Misty' is in **4/4** time, with a swung feel. The tempo is **andante** (111bpm). The dynamics is mainly **mezzo piano** throughout. The texture is **homophonic** (melody & accompaniment). The form/structure is **32-Bar Song (AABA)**.

Melody

The melody of 'Misty' is largely made from notes of the **Eb major scale (Eb F G Ab Bb C D)** with one **chromatic note (Db)**:

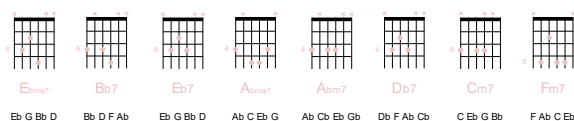


This guitar scale is a hybrid of the Eb major scale "C shape," "A shape" and "G shape" (from the CAGED system).

The melodic movement is largely **disjunct**, making use of **arpeggios**. There is an **anacrusis** – unstressed notes before the first full bar – at the start of the piece.

Chords

'Misty' uses **eight chords**:



There are many **ii-V** "turnarounds" used throughout, which are very common in Jazz chord progressions. For example, **Bbm – Eb7** is a **turnaround** the to **Abmaj7** chord. The **Fm7 – Bb7** is a **turnaround** back to the home key of **Eb major**.

