

Year 7

Fantasy Fiction

I develop my KS2 creative writing skills further by engaging with fantasy fiction texts

A Christmas Carol

I study a classic C19th text, and learn about plot, character, themes and context

A Midsummer Night's Dream

I track the theme of love through a Shakespeare play, learn quotations and how to analyse writer's choices

Non-Fiction Texts: Childhood

By looking at non-fiction texts, I explore how viewpoints and perspective of childhood have changed over time

Poetry

I learn how a poet explores a theme or idea through a poem, by focusing on the ballad form

Creative Writing

I revisit creative writing skills by writing a narrative about being marooned on an Island

Year 8

I will develop my analytical skills by exploring Shakespeare's characterisation of villainy across a number of plays

Shakespeare's Villains

Rhetoric: The Voice

Through reading and analysing polemical famous speeches, I will develop my own skill as a speech writer

Lord of the Flies

I will learn how fiction can reflect the troubles of the world by examining ideas of civilization and conflict in this classic novel

Poetry of WW1

I will develop my understanding of the poetic form by studying a collection of poems linked thematically by war

Crime Fiction

By reading short stories by Roald Dahl and Arthur Conan Doyle I will analyse form, structure and language choice

Year 7 Learning Journey

By exploring excerpts from dystopian novels, I will widen my understanding of genre and develop my creative writing skills

Dystopian Fiction

Year 9

- Our curriculum encourages me to:
- be creative
 - appreciate literary fiction
 - connect through drama
 - evaluate our world
 - empathise through poetry

Romeo & Juliet

I will explore Shakespeare's presentation of theme through different characters, and how he structures his plays to entertain and challenge the audience

Gothic Fiction

I will study a range of texts written in the gothic horror theme to understand development of a genre

Documentaries and Viewpoints

Through documentaries and the wider media, I will evaluate how ideas are presented and audiences manipulated

Love and Relationships poetry

I will learn how to make thematic connections across poetry and evaluate poetic choices

Of Mice and Men

I will consider how social context influences a writer and how universal themes resonate with a reader

My Style - Creative Writing

Inspired by the learning in Y9, I will respond with my own creative portfolio

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- empathise through poetry

Romeo & Juliet

Explore Shakespeare's presentation of theme through different characters, and appreciate how a writer's ideas both entertain and challenge an audience

Gothic Fiction

Study a range of texts written in the gothic horror genre so I understand writer's choices in creating character and place

Documentaries and Viewpoints

Through documentaries and the wider media, I can evaluate how ideas are presented and audiences manipulated

Love and Relationships poetry

Study a cluster of thematically linked poems so I can make connections and evaluate poetic choices

Of Mice and Men

Engage with controversy and consider how social context influences a writer and how universal themes resonate with readers and me

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