

27 May 2022 North Cestrian School

Issue 63

NEWSLETTER

HEAD'S MESSAGE

On Wednesday's High Assembly, we were pleased to welcome a number of guests to speak to school about the importance, in essence, of staying on the straight and narrow. The assembly coincided with the news of the terrible shooting in Texas of 19 primary school pupils and two of their teachers, plus the news of the conviction of a 14year-old boy from Liverpool for the murder of 12-year-old Ava White. Mr Ghani, a parent, spoke passionately about taking opportunities offered at school and appreciating the love and care of genuine friends. He introduced Jade Akoum, the sister of local boy Yousef Makki, who was tragically killed by a knife. Jade expressed grief and loss in a talk that moved many. Finally, Aaron Grossman spoke from the heart as a reformed gangland member, of the dangers of bad company. A number of children have shown interest in their stories: below are their books:

The Boy with a Pound in His Pocket by Jade Akoum ISBN: 9781913406929

Through the Eyez of Mine by Aaron Grossman ISBN 9781802271713

Jubilee Celebrations

School looked splendid, bedecked in bunting and Union Jacks. This followed a number of high assemblies relating the reign of Queen Elizabeth, The canteen menu of fish 'n' chips, bangers and mash, and jelly and ice cream proved very popular, to the background playing of the national anthem. A big thank you to the canteen and especially to a patriotic and nostalgic Mrs Williams for all her efforts on this!

Year 11 GCSEs

Once half-term resumes, Year 11s are on full study leave, with a few exceptions. It is vital they arrive at school by 0830 sharp, so they can enter the exam hall unflustered in preparation for their exams.

School Trips

The end of year trips are a treat for pupils: pupils who misbehave in school will not be allowed to take part in these popular trips. A reminder of last week's note: Any child who receives a B4 or higher in our behaviour scale, will not be allowed on the school trips.

They will, instead, remain in school and be expected to carry out community service for the school. For illustration, a B4 is given for repeated B3s, absconding lessons, fighting, rudeness, theft, racist language and so on. This is to act as an incentive for positive behaviour and also to remove any child who might put the safety and enjoyment on a school trip in jeopardy.

Uniform

The half term break is a great opportunity to ensure uniform is cleaned (including shoes), pressed and ready for the return to school **Monday 6th June.** Hair should be natural in colour, conservatively styled and long hair should be tied back. Please do not allow your child to have multiple ear piercings, or nose piercings: the rule is one stud per ear lobe, and no nose piercings.

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Special points of interest:

Gold Award Winner!!

Find out more on Page 10.

CONTACT INFORMATION

FORM TUTOR CONTACTS:

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10AWI a.wilson@northcestrian.co.uk
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10JBA j.badman@northcestrian.co.uk

11ACO a.collins@northcestrian.co.uk 11DWI d.williamson@northcestrian.co.uk 11VJE v.jesudason@northcestrian.co.uk 11VCA v.isherwood@northcestrian.co.uk 11MBR m.bracewell@northcestrian.co.uk

Did you know?

If you have any concerns or queries regarding your son or daughter, the **FIRST PORT OF CALL** should be their Form Tutor.



Useful email addresses:

To report your child absent:

absence@northcestrian.co.uk

To request time off during term time:

absence@northcestrian.co.uk

For general enquiries:

office@northcestrian.co.uk



If you are on twitter and have not yet followed the school page please do. @CestrianNorth

JUBILEE DAY





EPUTY REFLECTIO

Your school reports and Arbor Portal present the evidence of your character development. Let's encourage further investment in youngster's discovery, development and plans for a rich and fulfilling life.

Our pupils are guided in the 8 character traits of NCS's character education programme. Within lessons and beyond school, pupils have opportunities to experience, reflect and showcase their development, and are assisted to pursue their new discoveries. It is essential that pupils build character to enable them to be successful in applications, interviews and throughout life. Character is what makes the difference and goes beyond the grades and qualifications. The pupils who show the most commitment to character development in each term will receive an investment from the school to take their experiences further.

This weeks highlights: Y8 Ruby B: is showing purposefulness and generosity of spirit by raising awareness and funds in school. "Frankie passed away three years ago. Frankie was diagnosed with a very rare condition which can't be found until death has occurred. His parents have set up a charity called 'Friends of Frankie' which raises money to help fund research into Sudden Unexplained Death in Children. His parents have created a selection of badges, t-shirts, hoodies, and phone cases. The Just Giving page is

www.friendsoffrankie.co.uk

Parents please click on the link sent via Parentmail / Email to complete Annual Parent Voice Survey. Thank you for your honesty and support.

Parents and Friends Character Development Nominations

Y8: Imogen F nominated by mum for generosity of spirit and purposeful, "She has achieved a permanent volunteering role to help children learn skills at sewing class. This will become a paid position when Imogen qualifies to lead parties." Y10: Rachel H resourceful and responsible, in applying for Pupil Leadership and arranged her own work experience.

Monologue Competition



2022



Have you got an example of a pupil building their genuine, significant and sustained character? Click to nominate a pupil. Let's invest in character development together!

CHOOSE YO

Y9: Alex C nominated by mum for resilient and resourceful, "worked really hard learning new skills and applying them in the Scout Gold Award. He has to think outside the box and is working well within a team."

Y8: Luke D nominated by mum for resilient and responsibility, "Significant development in independence"





Our mission

is for pupils to thrive and lead rich

and fulfilling lives, building on a

foundation of hardwork, fairness and honesty.

Resilien

CHARACTER EDUCATION

Click the poster for a

full guide to the traits.

Purposeful

Resourceful

Click below for this week's **Character Development** Opportunities. Read the advert.



DEPUTY REFLECTIONS

CULTURAL CAPITAL

Cultural Capital opportunities will support sophisticated learning, broaden horizons and hook interests on the way to

plotting and living your own rich and fulfilling life. Cultural Capital is the essential knowledge that we need to be educated citizens, it is the best that has been thought and said, and helps to engender an appreciation of human creativity and achievement.

Explore the 25 bricks - choose 3 to pursue that you are most curious about. You may pursue a fourth of your design... something that is not on our list but has piqued your interest from elsewhere in life.

Email me with your first reflection on the source material - 100 words summarising big points + 100 words analysing why this is important to you? What it means for the future? Why it is cultural capital? What has it inspired you to do?

Your teacher will award 3 points and respond to your initial reflection and guide your next step. Maybe by asking you a more in depth question or asking you to develop a thread.

Email me with your second response which directly answers the subject specialist's guidance.

Your teacher will respond with "well done" and award a second 3 points. Then guide you to take this further by watching..... listening..... reading....visiting....exploring.

You should then swim in this opportunity and email me the evidence of your development. I will award a third 3 points.

Your teacher will then refer to the sophistication / test your sophistication in verbal interactions in lesson or beyond. Genuine, significant and sustained sophisticated will be awarded with 5 points.

			a Consultante de la constante d	
Art Research Brian Scott, a British portrait artist who crops images of facial features to create striking compositions. Email your attempt to stand on the shoulders of this giant.	Business Business How does inflation impact a school-aged person?	North Cestrian School A Reading School	Computer Science The science What impact will Elon Musk buying twitter have on us?	Creative IMedia Why are com- panies "debranding"?
English What are the key ideas in Queen's message? What could we do as a school community to celebrate this national celebration?	Pupil's Brick Idea We want to be a state of the second state of t	Engineering FI COCKPIT SAFETY What would you do to protect F1 drivers safety?	Food	Geography How are electric BALT causing social and environmental issues? More FINITE problematic than fossil fuel cars?
Headmaster Should social media be regulated? Who should regulate them? Should people be allowed to say what they like? How would it be policed?	History Manchester—Britain's first industrial city— <u>click here</u> Click here for <u>task sheet</u>	Literature	Maths The History and Mathematics of Leap Year What Maths can you do to work out if a year is a leap year? Can you explain some of the maths behind a leap	Media Studies For the state of
MFL Final States of the second states of the secon	Music File State	Performing Arts Does a regional accent matter in Shakespeare?	Psychology MYRS-BRIGGS TYPE INDICATOR By staturie C. Briggs & liabel Briggs Myrs Directions There are no "right" or "wrong" answers to the questions on this inventory. Your answers will help to show how you like to look at things and how you like to go about deciding things. Knowing your own preferences and Click the image and the	Religious Studies What do you think is the purpose of ilgrimage? Does a journey have to be religious to be a pilgrimage?
Science SCIENCE IN THE YEAR OF THE QUEEN'S ASCENSION	Science Click for research resource from science in 1952	Statistics Fractional States of the states	Sports Events How should sport include transgender athletes in the future? Discuss	Experiences! EXPERIENCES Pick an experience and evidence the Cultural capital

Half Term 4 League Year Points O. Steven 9 13 C, Susan 8 12 7 A, Abdulaziz 11 S, Cameron 10 10 A, Sumayyah 8 7 7 A, Muhammad Hassan 4 P, Amy 9 4 7 A, Zakir 3 8 C, Ryan 3 O, Anthony 8 3 N, Keshavi 9 3

HISTORY NEWS

HISTORY

Happy Holidays everybody. Here in the History department we wish you a restful and enjoyable break.

Next half term you will be learning and completing assessments on:

Year 7	Medieval Health and Medicine	
Year 8	Renaissance and Victorian Health and Med	dicine
Year 9	Interwar Peacekeeping and Hitler's Foreign	Policy
	Miss McTiernan	Mrs Cove
Year 10	Experience of Germans in Nazi Germany	19 th and 20 th Century – surgery, treatment of illness & public health
Year11	Exams	Exams

HISTORY GEMS

\mathbf{x}	Name	Reason
	Y7 Charlie B	Passion for History shown through excellent participation and class work
	Y8 Zara C	Sophisticated , detailed and focused class work which is leading to excellent results in assessments – well done!
	Y9 Angel G	Sophisticated attention to detail and good use of contextual knowledge in both
	Y10 Tilola A	For an excellent result in recent exams – resourcefulness in your revision and pur-
	Y10 Libby H	Sophisticated counter-arguments produced in an in-class debate on the success of



When the Queen reached 70 years on the throne on February 6, 2022, she became the first British monarch ever to make it to a Platinum Jubilee. She had already broken the record of the longest-reigning British monarch back in September 2015 when she overtook Queen Victoria who reigned for 63 years 216 days.

Queen Victoria celebrated her Golden Jubilee over the course of two days, starting with a lavish outdoor breakfast near Prince Albert's mausoleum at Windsor on 20 June 1887. She then travelled by train to London for a banquet at Buckingham Palace. The following day Victoria processed in an open carriage to Westminster

Abbey for a ceremony of thanksgiving. During prayers at the Abbey, a beam of sunlight fell upon her bowed head which observers took as a mark of divine favour. On her return to Buckingham Palace, she appeared on the balcony and was cheered by the crowd. That evening there was another banquet followed by a firework

display in the palace garden.

Follow this link to find out more about the history of monarch's jubilees: <u>CLICK HERE</u>





History Debate – the League of Nations in the 1920s: Ms McCarten

This week 10C participated in a debate focusing on the statement 'The League of Nations was successful in the 1920's'. The League of Nations was the first worldwide intergovernmental organisation whose principal mission was to maintain world peace. It was founded on 10 January 1920 by the Paris Peace Conference that ended the First World War. Half of the class argued that the statement was true whilst the other half argued that it was false. There were some fantastic points made throughout the debate and some incredibly clear and concise opening and closing statements. I was very impressed with some of the counterarguments that students presented throughout, which showed their historical knowledge shining through! There are some students who deserve acknowledgement for their fantastic participation in the debate Libby H, Tilola A, Anfaal E, Oliver W and Jayson B.



Equipment Reminder:

Please be aware it is required that pupils have certain pieces of equipment with them to support their learning. We want our pupils at NCS to learn to be organised and RESOURCEFUL, and these skills will be very important when they leave for the world of higher education and work. Please ensure you use the half term to replenish equipment and parents; please support your children in organising themselves before their return on 6th June!

The following items are **COMPULSORY** and will receive a B1* if any are missing:

Black pen x2 Purple pen x2 Pencil 15cm or 30cm ruler Protractor Compass Calculator (preferred school calculator Casio fx-85GT X) Reading book

*If the pupil is persistently missing the equipment, this could move to a B2

The following items are EXPECTED:

Glue stick A few coloured pencil crayons Rubber Pencil sharpener

You MUST also have on your person:

Prep book Knowledge Atlas / Knowledge Maps Standards Card

NOT PERMITTED:

Tippex Felt tips, Sharpies Gel Pens Highlighters



MFL NEWS





Reminder: www.pearsonactivelearn.com

This website can be used for independent language study, especially useful over the long Summer holidays... Chances are your username will be in the format: SurnameFirstname Everyone's password (Years 7 – 11) is @**N**orth**C**2122 If you have any issues please e-mail your class teacher before we

break up.

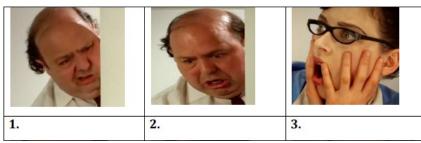


On Wednesday 18th May, a group of Year 8 Spanish students (some pictured above) participated in the workshop 'Learning Spanish using short film'.

It was organised by the British Film Institute in London and over 900 pupils took part all over the UK.

They enjoyed two short films & below is an example activity.

5. Elija un adjetivo para cada expresión facial - Choose an adjective for each facial expression



Fancy working in film when you're older? Spanish GCSE may be pretty useful...Check out this article: <u>https://www.screendaily.com/features/how-spain-became-a-hotspot-for-local-and-international-productions/5170848.article</u>

Well done to all MFL students for your hard work & persistence this term. We hope you enjoy your lessons in the lead up to the end of term.

FOOD TECH NEWS

After School help with the Cake Bake for Friday's Charity Cake Sale





Thank You to year 10 and Volunteers: Olivia. S, Joshua. H, Polly. L, Loretta and Miss J. Scott for your help Mr J . Millard



YEAR 11'S FINE DINING!

Two of our Year 11 pupils had lunch at The Aspire restaurant in Trafford College this week.

The food is prepared and served by students from Trafford College. Amy Louise will be moving to Trafford College in September and Annie has been offered a place at Loreto VI Form.

Mrs Billany

Assistant SENCO



ERFORMING ARTS

On Monday, the Year 10 Performing Arts students had the opportunity to work with professional actor Tori Burgess and professional director Joe England. This was part of a workshop with The Lowry.

Each student was armed with a laptop and logged in on Google Classroom for this virtual workshop. The students had opportunity to explore a monologue from *Macbeth*, as well as a modern speech from *Zero For the Young Dudes*.

Initially, they had the opportunity to understand the monologue, and develop their directorial skills suggesting and observing a director and actor in action. Following on from this, they then had to PURPOSEFULLY plan how they would direct their speech, as part of group, before actively being SOPHISTICATED while directing the professional actor and feeding back to her on her performance. This workshop forced the students to consider their understanding of the speeches, empathetically considering the character's wants and needs and developing their understanding of the context of the speech within the play.

This workshop was an excellent inspiring experience for the students, working with professionals within theatre, and getting chance to ask about career opportunities. They demonstrated their PASSION as they asked questions about the acting industry and how important it is to be RESILIENT when going to audition for parts and shows, as well as LEARNING FROM MISTAKES when making acting choices. Both professionals comments how important it was that the attitude of the actor was important, they conceded that confidence is important, but they should remain grounded and demonstrate a good GENEROSITY OF SPIRIT to work well with other people. It will hopefully spur them on as they develop their performances for their Component 2 practical assessment.

interested in this?	Monologue Competition
ear 7—10 omeone who is passionate bout the Arts ophisticated in your erformance njoys performing	
What do I have to do?	2022
ind a monologue that you enjoy performing	BUILD YOUR CHARACTER TRAITS:
ehearse and polish your performance ecord and send a recording of you performing our monologue ach monologue should be a minimum of 1 sinute and no more than 4 minutes long t the start of your video please introduce ourself, your form, the name of your monologue nd whom it is written by. ubmission deadline is Monday 13th June (week fter half term) mail your submissions to Mr Bailey or Mrs onachie; c.bailey@northcestrain.co.uk donachie@northcestrian.co.uk	Show your passion for the Arts by entering the competition Purposefully choose your monologue Be resourceful by rehearsing your monologue Be sophisticated in the standard you are producing. Be responsible by submitting your entry to Mr Bailey or Mrs Donachie

Over the past few months we have started the Cestrian Arts Award (Gold/ Silver/Bronze), where students record and demonstrate their passion for the Arts subjects (Drama/Music/Food/ Engineering/Art). Students are challenged to achieve character points vithin the faculty, take part in clubs/ competitions, complete Cultural Capital Bricks and develop their knowledge through independent tasks. This is a great opportunity for students to develop their creativity and demonstrate their passion something they can discuss at College nterviews to make them stand out from the competition.

We are pleased have awarded the Bronze award to the following Year 7s;

Zainab M - 7SFE Abdulaziz A – 7SFE -Jannah W - 7CRY Pranav A - 7EKL

And finally the first Gold Award to:

Elise Taylor - 9ASI



Prize and a mark on your Cestrian Arts Award for competition er

NOTICES

TOTE BAGS & EMBROIDERY

Handmade & customised



£**1** from each sale goes to 🛱 acef

Please send order enquires to: S.few@northcestrian.co.uk

£ 6.00

PTFA NOTICES

